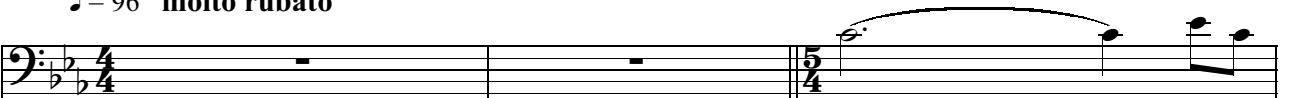


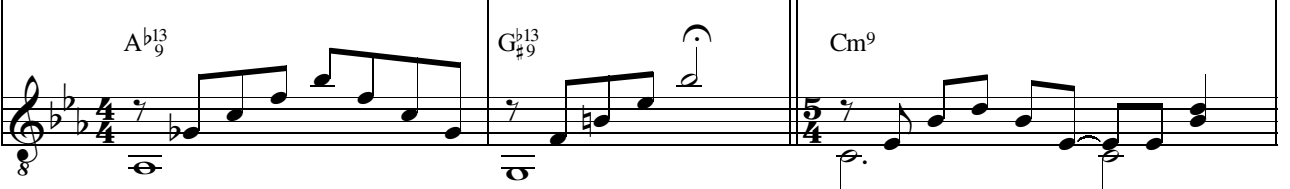
Wade In The Water

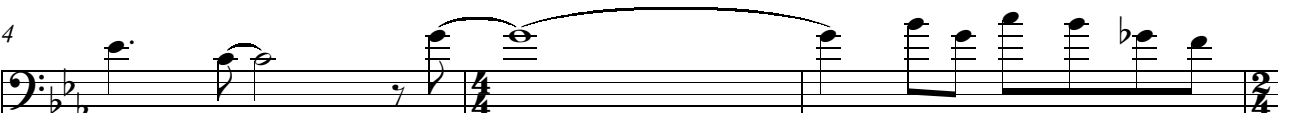
WNR: 2.239.277

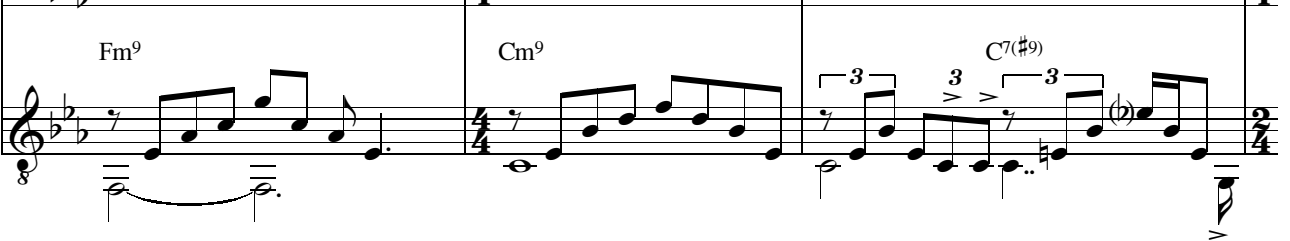
Music by WERNER HUCKS

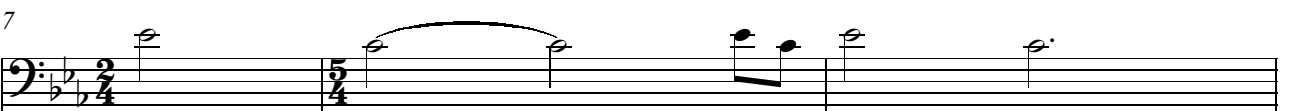
♩ = 96 **molto rubato**

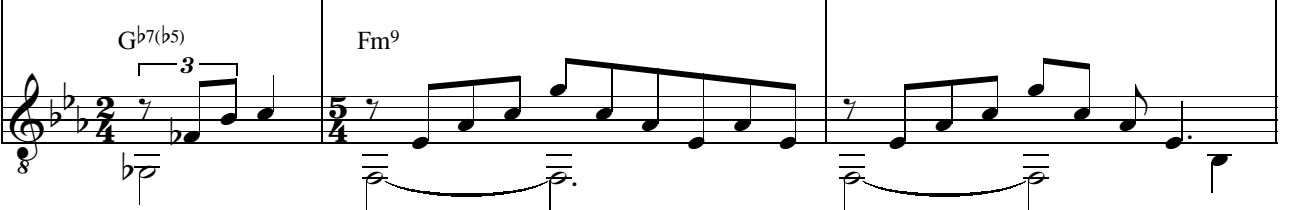
Tbn. 

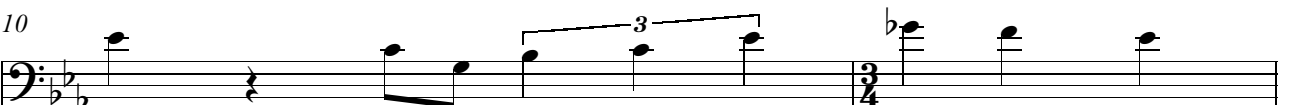
Git. 

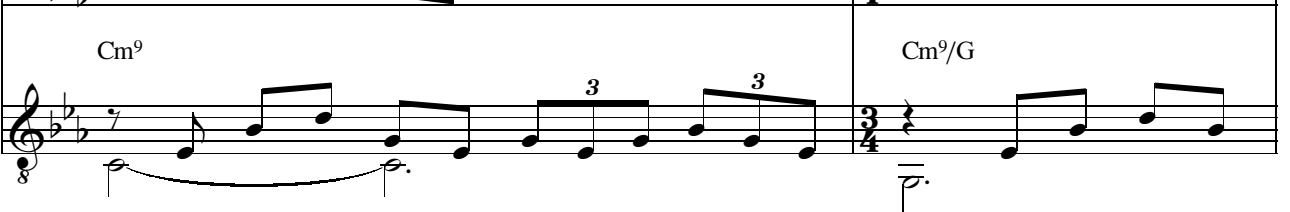
Tbn. 

Git. 

Tbn. 

Git. 

Tbn. 

Git. 

in time

♩ = 132

12

Tbn.

Git.

Cm⁹ A^b13₉ G7(#5)

Swing

15

Tbn.

Git.

Cm⁹ A^b7 G7(#5) Cm⁹ Fm⁹ B^b7

19

Tbn.

Git.

Cm⁹ C7(#9) Fm⁹

23

Tbn.

Git.

Cm⁹ A^b7 G7(#5) D^b9

Guitar Solo

27

Tbn.

Git.

Cm⁹ Am^{7(b5)} D7(#9) G7(#5)

31

Git.

35

Git.

Trombone Solo

39

Tbn.

Git.

Cm⁹ Fm⁹ G7(b9)/B Cm⁹ Cm⁹/G

44

Tbn.

Git.

C7(#9) G7(b9) Fm⁹ G7(b9)/B Cm⁹ Cm⁹/G Cm⁹ Cm⁹/G

49

Tbn.

Git.

A^b1₉ G7(#5) D^b9 Cm⁹ Am7(b5) D7(#9) G7(#5) Cm⁹ 3

8

Detailed description: This system covers measures 49 to 53. The Tbn. staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53. The Git. staff (treble clef) shows a series of chords: A^b1₉ (measures 49-50), G7(#5) and D^b9 (measures 51-52), Cm⁹ and Am7(b5) (measures 52-53), D7(#9) and G7(#5) (measures 53-54), and Cm⁹ (measures 54-55). A '3' indicates a triplet in the final measure. The key signature has two flats and the time signature is 8/8.

54

Tbn.

Git.

A^b/C Cm⁹ C7(#9) Fm7

8

Detailed description: This system covers measures 54 to 57. The Tbn. staff (bass clef) continues the melodic line. The Git. staff (treble clef) shows chords: A^b/C (measures 54-55), Cm⁹ (measures 56-57), C7(#9) (measures 57-58), and Fm7 (measures 58-59). The key signature has two flats and the time signature is 8/8.

58

Tbn.

Git.

A^b7

8

Detailed description: This system covers measures 58 to 61. The Tbn. staff (bass clef) has a melodic line with a triplet of eighth notes in measure 61. The Git. staff (treble clef) shows a melodic line in measures 58-60 and a chord A^b7 in measure 61. The key signature has two flats and the time signature is 8/8.

62

Tbn.

Git.

G7(#5) D^b9 Cm⁹ Am7(b5) D7(#9) G7(#5)

8^{va}

8

Detailed description: This system covers measures 62 to 65. The Tbn. staff (bass clef) has a melodic line with a triplet of eighth notes in measure 62 and an octave sign (8^{va}) above measure 63. The Git. staff (treble clef) shows chords: G7(#5) and D^b9 (measures 62-63), Cm⁹ and Am7(b5) (measures 64-65), D7(#9) and G7(#5) (measures 65-66), and a melodic line in measure 66. The key signature has two flats and the time signature is 8/8.

66

Tbn.

Git.

8

3

3

Fm7

70

Tbn.

Git.

8

Fm7/E^b

Cm⁹ Cm⁹/G

Cm⁹ Cm⁹/G

A^b13₉

74

Tbn.

Git.

8

A^b13₉

G7(#5)

78

Tbn.

Git.

8

3

3

3

3

82

Tbn.

Git.

87

Tbn.

Git.

91

Tbn.

Git.

95

Tbn.

Git.

99

Tbn.

Git.

Cm⁹ Fm⁹ B^{b9}

103

Tbn.

Git.

Cm⁹ C7(#⁹) G7(^b₉) Fm⁹ Fm⁹/C Fm⁹ Fm⁹/C Cm⁹ Cm⁹/G

108

Tbn.

Git.

Cm⁹ Cm⁹/G A^b₁₃ G7(#⁵) D^b₉ Cm⁹ Cm⁹/G G7(#⁵)

113

Tbn.

Git.

Cm⁹ Cm⁹/G Fm⁹ B^b₉ Cm⁹ Cm⁹/G C7(#⁹) G^b₇ Fm⁹ Fm⁹/C

118

Tbn.

8

Git.

Fm⁹ Fm⁹/C Cm⁹ Cm⁹/G Cm⁹ Cm⁹/G Cm⁹ Cm⁹/G Cm⁹/G^b

Detailed description: This system contains measures 118 through 121. The tuba and trombone part (Tbn.) is written in a bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The guitar part (Git.) is in a treble clef with a key signature of two flats and contains a series of chords: Fm⁹, Fm⁹/C, Cm⁹, Cm⁹/G, Cm⁹, Cm⁹/G, Cm⁹, Cm⁹/G, and Cm⁹/G^b. The guitar staff is mostly filled with diagonal lines, indicating a specific playing technique or a placeholder.

122

Tbn.

molto rit.

8

Git.

Fm⁹ Cm⁹ Cm⁹/G G7(#5) Cm⁹

Detailed description: This system contains measures 122 through 125. The tuba and trombone part (Tbn.) is in a bass clef with a key signature of two flats. It begins with a triplet of eighth notes and ends with a sustained note. The tempo marking "molto rit." is placed above the staff. The guitar part (Git.) is in a treble clef with a key signature of two flats and contains chords: Fm⁹, Cm⁹, Cm⁹/G, G7(#5), and Cm⁹. The guitar staff is mostly filled with diagonal lines.