

Spring Song

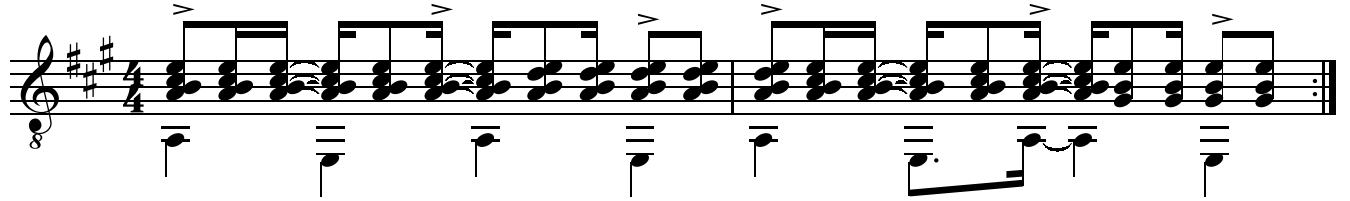
WNR: 4.274.300

♩ = 106 Samba

Music by WERNER HUCKS

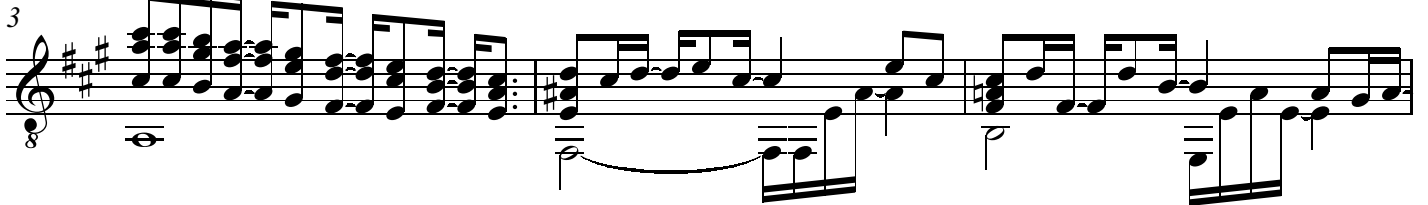
Intro

Guitar



Intro notation for guitar, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The melody consists of eighth notes with accents, and the bass line features chords and single notes.

A

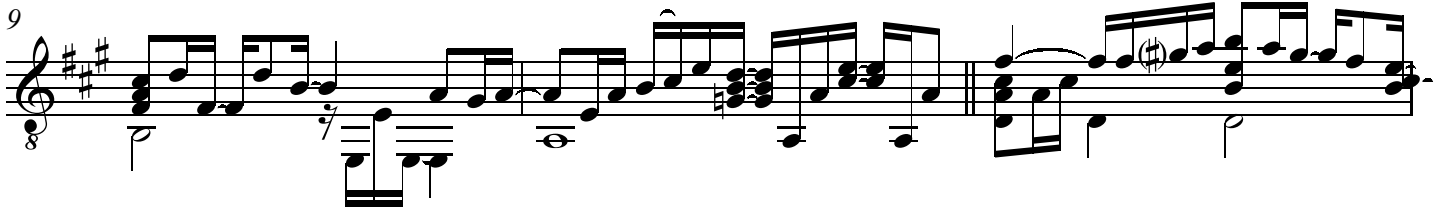


Section A notation, starting at measure 3. It continues the melodic and harmonic patterns established in the intro.

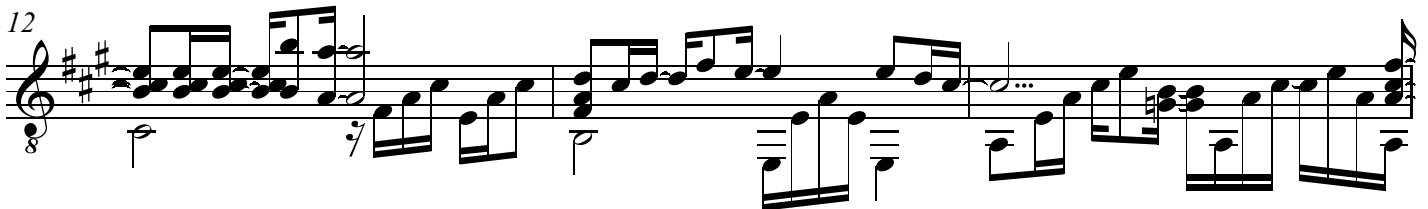


Continuation of section A notation, starting at measure 6.

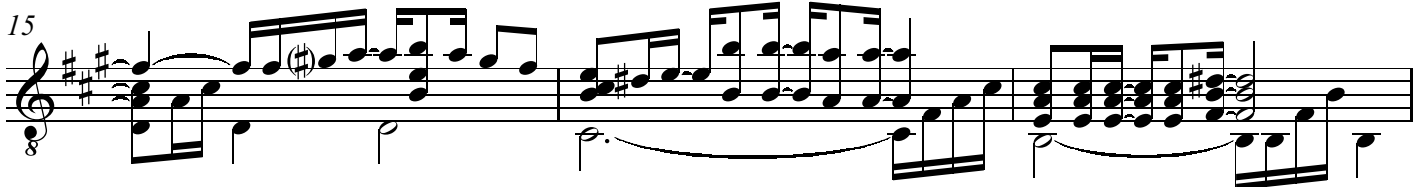
B



Section B notation, starting at measure 9. It introduces a new melodic line with a circled sharp sign (♯) above the eighth note in the second measure.



Continuation of section B notation, starting at measure 12.



Continuation of section B notation, starting at measure 15.

Spring Song

2

18 C

Bridge 1

21

24

D

27

A Asus⁴ A E/A A Asus⁴

30 A Asus⁴ A E/A

33 A Asus⁴ A E/A

8

36

8

39 Bm⁷ C#m⁷

8

Spring Song

4

41 Dmaj7 Dmaj7/E D^bmaj7/E^b

8

43 Dmaj7

8

E/D A/C# F#m

45 Bm7 Esus4 E A G/A A

8

Dmaj7 E/D

48

A/B B Bm⁷/E E⁷

A/C[#] F[#]m

51

Cm⁷/F F Gm/F F

E

B^b

53

G⁷(#5) Cm⁷ F⁷ Cm⁷ N.C.

F Latin Percussion

Spring Song

6

56 Guitar & Bass fills Fm⁹ E7(^{#11}_{b9})

G

E^bmaj⁷ F/E^b B^b/D Gm Cm⁷ F⁹

B^b A^b/B^b E^bmaj⁷ F/E^b B^b/D Gm

67

8

B^b/C C Cm⁷/F F⁷ B^b

70

8

G⁷(#5) Cm⁷ F⁷

72

8

Cm⁷ F⁷ Cm⁷ F⁷(b9) F⁷ B^b