

So nimm denn meine Hände

Gmaj⁹



1.

2.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings. Measure 17 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a bass line in the bass. There are first and second endings indicated by bracketed lines above the staff.

E⁹sus⁴



21

Musical notation for measures 21-23. The top staff continues the melodic line. The bottom staff shows guitar fretting. Measure 21 has a treble clef and a common time signature. The music features a melodic line in the treble and a bass line in the bass.

E

24

Musical notation for measures 24-26. The top staff shows a change in key signature to two sharps (F# and C#). The bottom staff shows guitar fretting. Measure 24 has a treble clef and a common time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *f* (forte) is present in measure 24.

Eadd⁹/G[#]



27

Musical notation for measures 27-30. The top staff continues the melodic line. The bottom staff shows guitar fretting. Measure 27 has a treble clef and a common time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *mf* (mezzo-forte) is present in measure 27.

F

31

T 3 2 0 3 3 2 2 3 2 2 4 5 2 2 5 2 4 5
A 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5
B 4 4 4 4 4 4 4 4 2 2 4 2 2 0 4 2 4 4 2 4 6

Dadd9/#11



35

T 4 5 2 0 0 5 4 2 0 0 2 0 2 3 0 3
A 4 5 4 2 4 0 1 0 1 5 5 0 0 2 2 2 4
B 2 2 0 2 4 1 0 2 4 0 4 2 0 4 0 2 4 1 2 4 3

G

calmando

39

T 2 2 3 3 3 3 0 1 2 5 2 3 3 3 0 3
A 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 2 3
B 0 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 3

E/A



Aadd9



43

T 7 0 3 0 5 3 3 0 3 3 0 3 5
A 4 4 4 4 5 3 2 2 3 2 2 3 2
B 0 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 4 2 5