

Interlude 2

Gema-W.Nr.: 3.097.874

Music by Werner Hucks

♩ = 63 **molto rubato**

Measures 1-3 of the interlude. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef, a common time signature, and a key signature. The guitar tablature below shows the fretting for each measure.

0 4 0 0 2 4 0 0 2 0 0 0 1
0 4 1 2 4 4 1 2 4 4 2 4 4
4 4 2 2 2 4 2 4 2 4 4 2 4
0 0 0 0 0 2 4 4 4 0

Measures 4-6 of the interlude. Measure 4 continues in 4/4. Measure 5 changes to 3/4 time. Measure 6 returns to 4/4. The notation includes a treble clef, a common time signature, and a key signature. The guitar tablature below shows the fretting for each measure.

4 0 0 2 2 4 0 0 0 0 0 0
4 1 2 4 4 4 0 3 1 2 4 4
4 2 2 2 2 2 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0

Measures 7-8 of the interlude. Both measures are in 4/4 time. The notation includes a treble clef, a common time signature, and a key signature. The guitar tablature below shows the fretting for each measure.

0 4 0 7 4 5 7 7 4 7 5
0 2 4 1 0 6 4 0 7 4 5 7 4 7 5
4 4 4 4 4 4 4 4 4 4 4 4 4 4
0 4 4 4 4 4 4 4 4 4 4 4 4 4

Measures 9-11 of the interlude. The notation includes a treble clef, a common time signature, and a key signature. The guitar tablature below shows the fretting for each measure.

5 4 2 5 5 7 7 7 4 7 5 5 0 0 7
2 2 5 5 7 7 7 4 7 5 5 0 0 7
2 2 7 6 7 7 4 7 5 5 0 0 7
2 7 6 7 7 4 7 5 5 0 0 7

Interlude 2

♩ = 152 **Bossa feel**

11

T
A
B

15

T
A
B

19

T
A
B

Interlude 2

23

T
A
B

27

T
A
B

31

rit.

T
A
B