

Interlude 1

Gema-W.Nr.: 3.097.874

Music by Werner Hucks

♩ = 160 **Bossa feel**

The first line of musical notation is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a treble clef and a common time signature of 4/4. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A repeat sign follows. The accompaniment consists of chords: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and a final D4 (quarter). There are some accidentals and dynamics markings throughout the line.

The second line of musical notation starts at measure 6. It features a first ending bracket labeled '1.' above the staff. The melody continues with quarter notes G4, A4, B4, and C5. The accompaniment includes chords and rhythmic patterns, with some notes marked with a '7' (likely indicating a grace note or a specific fingering).

The third line of musical notation starts at measure 10. It features a second ending bracket labeled '2.' above the staff. The melody concludes with quarter notes G4, A4, B4, and C5. The accompaniment includes chords and rhythmic patterns, with some notes marked with an 'x' (likely indicating a specific fingering or a breath mark).