

# Grosser Gott, wir loben dich

Gema-W.Nr.: 6.282.996

Text: 4. Jhd./ Ignaz Franz 1771, Melodie: Wien 1774/ Heinrich Bone 1852

Bearbeitung: Walter und Werner Hucks 1990

**Lento**

**A** *calmando*

Musical notation for measures 1-6. The score is in 3/4 time. The upper staff shows a melody with chords, marked *mp* *sempre legato*. The lower staff shows guitar chords for Treble (T), Alto (A), and Bass (B) clefs. The tempo changes to *tenuto* and then *a tempo*. A dynamic marking *mp* is present.

p,i,m,a+"k" benutze ich öfters für fünfstimmige Akkorde; siehe \*

Musical notation for measures 7-12. The score is in 3/4 time. The upper staff shows a melody with chords, marked *poco tenuto* and *a tempo*. The lower staff shows guitar chords for Treble (T), Alto (A), and Bass (B) clefs. A dynamic marking *mp* is present. A section marker **III** is indicated.

Musical notation for measures 13-18. The score is in 3/4 time. The upper staff shows a melody with chords, marked *mf* and *mp sub.*. The lower staff shows guitar chords for Treble (T), Alto (A), and Bass (B) clefs. A dynamic marking *mp* is present.

Musical notation for measures 19-24. The score is in 3/4 time. The upper staff shows a melody with chords, marked *poco cresc.* and *rit. poco*. The lower staff shows guitar chords for Treble (T), Alto (A), and Bass (B) clefs. A section marker **III** is indicated. A dynamic marking *mp* is present.

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25 *distinto*

*mf a tempo* *tenuto* *a tempo*

30

35

40

45

*con moto*  
*i m a m*  
*p p p p p*  
*accel. poco* *simile*

TAB: 2 1 1 2 1 | 0 1 3 0 2 0 | 3 0 2 0 0 0 | 3 2 0 1 0 1 | 2 0 0 3 0 3

50

**C** *con calore*  
*rit. molto* *f* *a tempo*

TAB: 0 2 2 0 | 2 1 2 0 | 2 2 2 2 | 2 2 1 2 2

54

**II**

TAB: 0 1 2 0 | 2 2 4 2 2 | 2 2 2 2

57

*mp*

TAB: 2 0 2 2 | 0 2 3 2 | 2 0 2 1 1 | 2 2 2 2 2

61 II

TAB: 2 2 1 2 2 | 0 1 2 0 | 2 2 2 2 | 2 2 2 2 | 2 0 2 2

66

*mf*

TAB: 0 3 2 | 2 0 | 0 2 | 3 2 0 | 2 2 3 | 0 2 0

72 II

*allargando a tempo*

TAB: 2 2 0 | 2 3 2 | 3 2 0 | 0 0 2 3 | 2 2 3 | 0 3 2

78 III

*estinguendo rit. molto*

TAB: 3 2 0 | 2 2 3 3 | 0 3 3 | 0 2 4 6 5 | 5 5 6 | 0