

# Blueberry Island

Gema-W.Nr.: 3.097.866

Music by Werner Hucks

*molto rubato* ♩=66

Am(ma7) G#dim Cma9(#5) Fma7(#11)

6

A<sup>b</sup>m(ma7) Gdim Bma9(#5) E6/#11

10

B<sup>b</sup>m7(11) E<sup>b</sup>7/G D/F# Gm

# Blueberry Island

2

14

Fm7(6)                      B<sup>b</sup>13                      E<sup>b</sup>ma9                      **rall.**                      E7alt

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a treble clef, a key signature of one flat, and a common time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is a guitar tablature staff with six lines. It contains four measures of tablature. The first measure has fret numbers 3, 1, 1, 1, 1, 1. The second measure has fret numbers 3, 1, 1, 1, 3, 3. The third measure has fret numbers 7, 6, 8, 8, 8, 8. The fourth measure has fret numbers 6, 7, 6, 0. There are also some markings like '8' and 'x' on the first staff, and 'p.' and 'rall.' on the second staff.

Measure	1	2	3	4
T	3	1	1	1
A	1	1	1	1
B	1	1	1	1